

Recognition for Mentoring and Teaching: Purdue University

- Excellence in Graduate Mentoring Award, School of Languages and Cultures, 2015
- Teaching for Tomorrow Award, 2005
- Award for Teaching Excellence, Dept. of Foreign Languages and Literatures, 2004

Grants Received

- ASPIRE Research Enhancement Grant, Purdue College of Liberal Arts, 2017, 2018
- Indiana Humanities Initiative Grant, co-PI, 2014
- Purdue Research Foundation (PRF) Summer Faculty Grant, 2009
- DAAD (German Academic Exchange Service), Faculty Research Visit Grant, January-April 2009
- Volkswagen Foundation Grant, Summer 2007
- Purdue Alumni Association Incentive Grant for Research Enhancement, Spring 2006
- Research Development Incentive Grant, Purdue College of Liberal Arts, Fall 2004
- International Travel Grant, Purdue College of Liberal Arts, Summers 2003, 2005, 2006
- Teaching Development Incentive Grant, Purdue College of Liberal Arts, Fall 2003, Spring 2006, Fall 2007

Publications

Monographs

Cognitive Approaches to German Historical Film: Seeing is Not Believing. Palgrave Macmillan, 2017. 200 pp.

Killing Time: Waiting Hierarchies in the Twentieth-Century German Novel. Bucknell University Press, 2010. 257 pp.

Edited Volumes

Dimensions of Storytelling in German Literature and Beyond. Eds. Kristy R. Boney and Jennifer Marston William. Camden House, 2018. 266 pp.

Theory of Mind and Literature. Eds. Paula Leverage, Howard Mancing, Richard Schweickert, and Jennifer Marston William. Purdue University Press, 2011. 329 pp.

Annotated Critical Edition

Anna Seghers, *Aufstand der Fischer von St. Barbara*. Vol. Eds. Helen Fehervary and Jennifer William. Vol. I/1 in A.S. Werkausgabe, Gen. Eds. Helen Fehervary and Bernhard Spies. Berlin: Aufbau Verlag, Spring 2002. 171 pp.

Refereed Journal Articles

"Against the Rhetoric of Sadness: Theory of Mind and the Writing Process in *The Curious Incident of the Dog in the Night-Time*." *PsyArt: A Journal for the Psychological Study of the Arts* (Summer 2012): np. (online, peer-reviewed journal)

"Cognitive Poetics and Common Ground in a Multicultural Context: The Poetry of Zehra Çirak." *The German Quarterly* 85.2 (Spring 2012): 173-92.

"Death's Remarkable Invisibility in *Furcht und Elend des Dritten Reiches*." *Brecht and Death. The Brecht Yearbook* 32 (2007): 254-63.